



An attendee at OPAC's Native Plant Fest contributes a memory to the community art installation.



OXNARD PERFORMING ARTS CENTER CORPORATION
FY 2021/22 ANNUAL REPORT

oxnardperformingarts.com



A Teen Art Program participant explores Abstract Painting.

Dear OPAC friends and supporters,

OPAC's Fiscal Year (July 1, 2021 - June 30, 2022) was one for the history books. While we continued to navigate reopening challenges coming out of the pandemic, we secured a record-breaking number of grants to bring accessible arts and cultural experiences to our community. This funding and momentum enabled us to expand our Programming Department with two new positions and invest in updated amenities and fixtures, including state-of-the-art lighting. See if you can spot these changes in the pages that follow!

COVID-19 recovery continued to be top of mind, and the Center remains open daily for testing. Some of the pandemic relief grant funding we received went straight into the hands of local artists - filmmakers, graphic designers, illustrators, and weavers - who helped us share the importance of vaccines with our community through their chosen mediums. As you may recall, in March 2020 we brought on a new live entertainment partner, The Canyon, to activate the main theater. Despite COVID's significant impacts on the performing arts, notable names took the stage: comedians Louis C.K., Tom Segura, George Lopez, and Adrian Uribe; musicians Buddy Guy, War, Bronco, Tommy Emmanuel, and Dionne Warwick; and many others.

Events continued to grow in number and scale. New programmatic series took shape. Partnerships bloomed. Friendships grew. Ideas exchanged. Hearts touched. Spirits moved. Good vibes flowed. And OPAC leadership took pause to reframe our vision and begun work on a strategic plan to shape our future and that of the complex. Our new slogan:

Our Culture. Our Community. Our Center.

Please know that we can't do this work without you. We invite you to get more involved: volunteer, join a committee, make a donation, host your special event with us, take a tour, and share our ongoings with friends and family. We'd love to hear from you!

Gary Blum, Board President
Carolyn Merino Mullin, Executive Director



2021

JUL

AUG

SEPT

OCT

NOV

DEC

2022

JAN

FEB

MAR

APR

MAY

JUN



- JULY** Covid-19 Family Night
- AUGUST** Turnstile in Concert
- SEPTEMBER** Teen Art Program: Weaving Class with Martha
- OCTOBER** Trunk-or-Treat with Viejitos Car Club
- NOVEMBER** 3rd Annual Día de Los Muertos Celebration
- DECEMBER** Oxnard Christmas Parade "Artists are Superheroes" Float
- JANUARY** OPAC curates rotating art exhibitions at The Mexican Consulate
- FEBRUARY** Native Plant Festival: A community celebration for our love of all things plants
- MARCH** "Los Fest," OPAC's first music festival, spotlights local bands
- APRIL** Social Justice Arts & Film Festival with Get Loud Movement
- MAY** Asian American Pacific Islander Heritage Celebration with Master Taiko Drummer Kenny Endo
- JUNE** Insight In Sound: A Conversation with Eduardo Arenas of Chicano Batman

YEAR IN REVIEW



NEW EVENTS + CLASSES

In addition to our signature events like Dia de los Muertos, OPAC launched several new events and classes this year, including a Trunk-or-Treat, Tap Classes with Joy MacKinnon, a music festival, and....

NATIVE PLANT FEST

A Community Celebration for our love of all things plants!

Hundreds gathered together for OPAC's first annual plant festival which brought together plant-inspired culture, traditions and creativity. The event featured storytelling, speakers, gardening workshops, artisan vendors, nonprofit exhibitors, arts and crafts, food, and ended with a live performance by Sage Against the Machine whose songs are inspired by native plants. "Your love is like a Manzanita," anyone?



AAPI HERITAGE CELEBRATION

Thanks to the Barbara Barnard World Music Fund, OPAC presented its first Asian American Pacific Islander Heritage Celebration which centered around a multi-day residency with Master Taiko Drummer, Kenny Endo, and his ensemble. His visit included a Master Class with Togen Daiko at the Oxnard Buddhist Temple and a special in-school performance for Oxnard Union High School music students.

A public performance was held at the Oxnard PACC theater which included pre-concert entertainment in the courtyard featuring local AAPI talent such as Filipino, Hawaiian and Chinese Lion dancers!

OPEN MIC NIGHTS

There is something truly magical about gathering creative spirits under the stars to share and appreciate each other's talents, words, songs, and movements. Thank you to all the performers who made our Open Mic Nights so special.

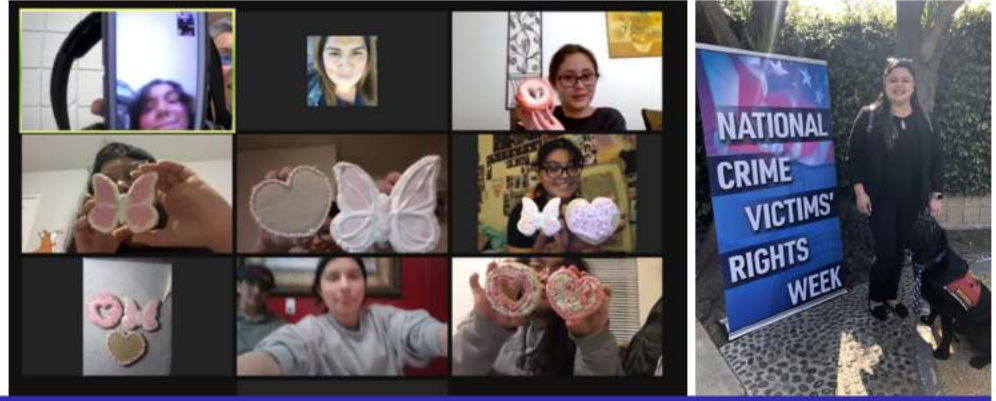


COMMUNITY CONNECTIONS

As the largest cultural anchor of its kind in Western Ventura County, the Oxnard Performing Arts & Convention Center is a go-to destination and gathering place for important community events.

THE HEART OF OXNARD

This year, we hosted the County of Ventura's National Crime Victims' Rights Week and concluded our Artist-in-Residency with filmmaker Arcelia Martinez who spent over a year addressing Teen Latina Mental Health through a documentary, monthly art-making sessions and panel discussions. Other notable events: Golden Future 50+ Senior Expo, OUHSD Career Expo, HOME Housing Conference, etc.



BEING AN LGBTQ+ ALLY

We made significant and meaningful strides as an LGBTQ+ ally and are grateful for the Kimberly Engberg Fund for making this work possible. We partnered with:

- **Diversity Collective** to host Pride Prom for high school students and the Ventura County Trans Day of Remembrance
- **Get Loud Movement** as the site for their Social Justice Arts & Film Festival
- **Oxnard LGBTQ** as a sponsor for Oxnard Pride
- **Spectrum Collaborative** as the Oxnard location for their weekly arts mentorship program for queer youth

INVESTING IN THE ARTS

In partnership with the Ventura County Arts Council, OPAC facilitated a grant writing workshops for local arts organizations in preparation for one of the largest sources of arts funding, the California Arts Council. Every single organization we assisted received a grant! The CFF (pictured right) was one such recipient.



NEW SERIES

INSIGHT IN SOUND



Professional Musicians' Stories & Insights

Oxnard native Jose Cano is not only an OPAC Honorary Board Member, but a professional musician, producer, and a founding member and drummer for Las Cafeteras. His band fuses Afro-Mexican (son jarocho), hip hop, folk, Native American & other styles and uses their performances to inspire social change on stages across the country.

Insight In Sound was Jose's brainchild to provide career development for budding Oxnard musicians. Part storytelling, part discussion, Jose invites his peers in the industry to share stories and lessons learned from their journeys.

2022 SPEAKERS



WIL-DOG ABERS
OZOMATLI
3x GRAMMY winner



BRIAN GAZO
BRENTON WOOD
THE DELIRIANS



EDUARDO ARENAS
CHICANO BATMAN



NEW ART GALLERY @ THE MEXICAN CONSULATE

In 2021, OPAC and the Mexican Consulate in Oxnard began a new partnership to bring more arts and culture to our community. Lobbies, waiting rooms, hallways, and the *Sala Aurora*, the Consulate's largest gathering space, have become unique exhibition spaces to showcase artwork that speaks to Mexican and Mexican-American beauty, culture, traditions, and issues. The Consulate welcomes 400 individuals every day, including - we hope - you! Join us for an opening reception or gallery talk or come by during business hours to see the exhibitions!

NEW ART GALLERY @ THE MEXICAN CONSULATE



CEMPOHUALLI

RAFAEL PEREA DE LA CABADA
September 2021 - April 2022



MEXICAN PRINTS

Gil García & Marti Correa
García Collection
Ongoing



CIELO Y TIERRA

JOHN NAVA
May - December 2022



LÍNEA CONTINUA

PORFIRIO GUTIERREZ
May - August 2022

These exhibits brought visitors closer to the giants of Mexican Art, including Leopoldo Mendez, Rufino Tamayo, Clemente Orozco, Francisco Toledo, Jose Luis Cuevas, and Fanny Rabel, through the incredible collection of Mexican Prints by Gil García y Marti Correa de García from Santa Barbara, CA.

The exhibition was complemented by the contemporary art work of the renowned Mexican artist Rafael Perea de la Cabada, who now resides in Ventura County, California and had a simultaneous exhibition of his series *Aguipiente y Serguila / Un México Para Armar* at UAM (Mexico), celebrating its 45th anniversary. From images of the Mexican Revolution and agricultural life to abstract works, these exhibits immersed visitors in the diversity and depth that is Mexican culture.

CIELO Y TIERRA (Heaven and Earth) brought together recent work by Ojai artist John Nava drawn from two distinct spheres - the sacred realm of faith, hope and redemption and the material world plagued by suffering and injustice. It presents tapestries for the figure and portrait of Mary, Our Lady of the Angels, as well as images of young victims of the reckless actions of authority along the US-Mexico border.

CONTINUOUS LINE presented new works by Zapotec textile artist, natural dyer and Ventura resident, Porfirio Gutiérrez. Porfirio challenges traditional textile value by redefining purpose and expanding upon the fluid tradition of Zapotec textile knowledge.



CLOSE TO HOME YEAR 2 PROGRAM UPDATE

Close to Home: A Community Conversation Spotlighting the People, Places and Perspectives Surrounding Homelessness is a two-year programming series (2020-2022) made possible with support from California Humanities.

As the City of Oxnard prepares to build its first 24-hour, year-round shelter, *Close to Home* engages the community - the homeless, residents, students, artists, business owners, nonprofits, and local government - in this layered topic through an open, thoughtful, and humanistic series of events co-curated by humanities advisor and CSU CI sociology professor Dr. Sunghee Nam. We have more in store next year!

CLOSE TO HOME



This year we **debuted the photography of foster youth** from Trinity House on a utility box in downtown Oxnard, in an online exhibition, and on the walls of the Oxnard Performing Arts Center's meeting rooms. During the photography program, led by OPAC's instructor Christian Ramirez, students learned the basics of photography, partook in field trips, and met guest artists. We love that this project added to the vibrancy of downtown through public art!



The *Close to Home* series profiled the stories of local individuals through **3 short documentaries**. Meet:

- John who overcame homelessness and is now an employee at Community Action of Ventura County
- Sandra, a Homeless Outreach Case Manager with the Salvation Army
- Joe, a recovering addict and unsheltered person, now working at the Salvation Army as a Family Case Manager

Check out these videos on OPAC's YouTube Channel!



TEEN ART PROGRAM WE'RE GROWING!

The closing of Oxnard's Carnegie Art Museum motivated OPAC to provide visual art classes and experiences for our community. Piloted in 2021 with seed funding from the Ruth & Joseph C. Reed Foundation, the **Teen Art Program grew significantly in 2022 with a prestigious \$35,000 grant from the National Endowment for the Arts.** Funding allowed us to create a dedicated Art Studio, hire a program coordinator, invest in essential equipment and supplies, and offer a robust year-round series of classes and materials provided at no cost to students.

"Still-Life Drawing" class with Gabriel Islas.

TEEN ART PROGRAM



110 STUDENTS · 6 INSTRUCTORS · 1 COORDINATOR

The program expanded to offer free weekly art classes to teens with development disabilities thanks to a partnership with Integration Works.

New Open Studio Sessions in the summer provided teens time and space to work on their own creative projects at their own pace.



21/22 CLASSES: PRINTMAKING · COLLAGE WEAVING · ASSEMBLAGE · INSTALLATION ART · MURAL-MAKING · OPEN STUDIO · FIGURE DRAWING · STILL LIFE DRAWING



Returning support from these generous foundations help keep the visual arts alive at the Center:

Ruth & Joseph C. Reed
FOUNDATION FOR THE ARTS

GH Gene Haas
FOUNDATION

SMITH-HOBSON
FOUNDATION FUND



A large indoor concert venue with a stage, audience, and colorful lighting. The stage is lit with blue and purple lights, and the audience is seen from behind, looking towards the stage. The ceiling has several recessed lights and speakers. The overall atmosphere is vibrant and energetic.

SUPPORTING LOCAL MUSIC SPOTLIGHT

OPAC plays an invaluable role in our community by providing a safe and welcoming all-ages venue. While we present our own concerts, we also collaborate with local musicians and promoters to ensure they have opportunities and access - whether that's opening for big-name touring acts or organizing their own shows. In a day and age where music venues open and just as quickly close, OPAC provides visibility and support for music lovers to do what they do best: create a vibrant music scene in Ventura County.

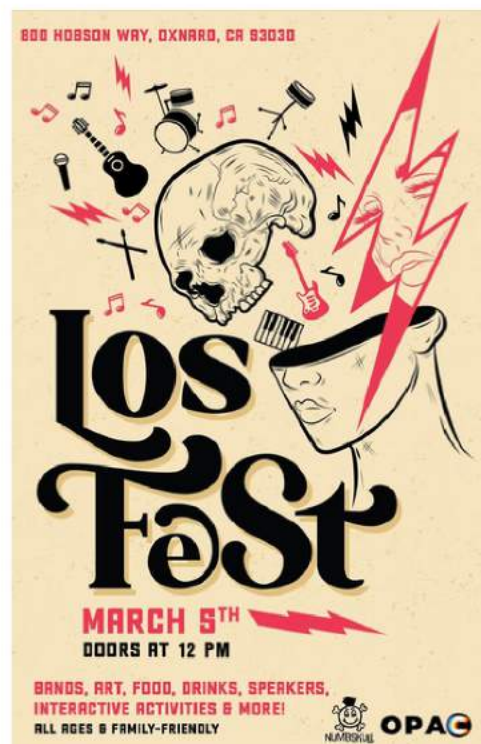
SUPPORTING LOCAL MUSIC



DID YOU KNOW? Oxnard is home to the world famous genre of punk music known as Nardcore! Emerging in the 1980's, OPAC once hosted many of these shows. Forty years later, we're back at it, featuring several generations of the genre.

Many of our shows spotlight this unique music. Others specialize in indie and alternative sounds you won't find anywhere else in the area. This year's crowning event was LOS FEST, our first all-ages music festival.

Oxnard Soul? ✓
Mexican Rap? ✓
Dream Grunge? ✓



*OPAC presents

Jose Galvan and Jesica Carranza participate in OPAC's Fence-stallation Weekend Weaving Project.

PUBLIC ART BEAUTIFYING OXNARD

An important part of OPAC's mission is to invite residents to discover, create, and connect through engagement with the arts and each other. Public art projects have been a wonderful way to bring our community together, beautify our surroundings, meet new friends, get creative, and activate often overlooked spaces. This year, OPAC created three new inspired projects...

PUBLIC ART



OPAC is making Oxnard a vibrant place to live, work and play by commissioning local artists to lead public art projects:

Foster Youth Photography Project. *Lead artist: Christian Ramirez*

A four-month photography program with 12 foster youth which culminated in wrapping a Utility Box with their images.

"Oxnard" Mural. *Lead artist: Elisa Torres*

During Spring Break, students in OPAC's Teen Art Program conceived and created a mural on one of our shipping containers in just one week!

Fence-stallation: A Weekend Weaving Project. *Lead artist: Christine Morla*

Dozens of neighbors of all ages gathered over several weekends to liven up 100-feet of fencing between the Center and Hobson Park.



Located @ 4th & Meta

@ OPAC's Back Parking Lot

Sponsored by Ruth & Joseph C. Reed Foundation for the Arts + National Endowment for the Arts



@ Community Center Park East

Sponsored by Neighborhood Partnership Program



NEW FACES HONORARY BOARD OF DIRECTORS

The Honorary Board of Directors expanded this year to include Don Lombardi and Supervisor Carmen Ramirez.



DON LOMBARDI

Founder of Drum Workshop Inc., including DW Drums, LP Latin Percussion, PDP, Slingerland and Founder of DrumChannel.com

"Having moved our business to Oxnard in 1990 I feel very much a part of the Oxnard community. Appreciating the arts should be a part of a person's life and can also be life changing. Supporting the Oxnard Performing Arts Center and being invited to be part of their Honorary Board of Directors is truly an honor for me."



CARMEN RAMIREZ

1948 - 2022

Ventura County Board of Supervisor for District 5

"OPAC provides an opportunity for Oxnard residents to express, enjoy and create art and culture. I am so pleased that the artists and those of us who thrive on the arts of all kinds can find a destination in the heart of our City. Congratulations to all who are helping to make it a reality."

IN MEMORIAM

On August 12, 2022, OPAC lost one of our biggest advocates, Carmen Ramirez, who held a long-standing position on our Board of Directors while she served on the Oxnard City Council as Mayor ProTem. When she was elected to the Ventura County Board of Supervisors, she was only too delighted to serve on our Honorary Board. Carmen was a committed arts champion, a trailblazing Latina, and tireless public servant. She is sorely missed, but her legacy continues in all of us.



ANDERSON .PAAK



JOSE CANO



COLA BOYY



DON LOMBARDI



CARMEN RAMIREZ

OUR TEAM



BOARD MEMBERS

Gary Blum, Chair
Carol Flores-Beck, Vice Chair
Vincent Stewart, Secretary
Leonard Shulman, Treasurer
Gary Davis
Michael Doty
Irma Lopez
Doranda Martin
Joy MacKinnon
Marie Villa
Brandon Wilks



STAFF

Carolyn Merino Mullin, Executive Director
Jose Becerra, Operations Director
Victor Rasmussen, Facilities Director
Marlene Guido, Digital Content Manager
Marianne Cothorn, Teen Art Coordinator
Daniela Castro, Event Attendant
Xavier Hernandez, Event Attendant
Juan Flores, Event Attendant
Celina Torres, Event Attendant



ART INSTRUCTORS

Cesar Aldana
Gabriel Islas
Martha Jimenez
Jem Morris
Dakota Noot
Rafael Perea de la Cabada
Christian Ramirez
Elisa Torres

INTERNS + VOLUNTEERS (n.p.)

Integration Works
ARC of Ventura Co.
Liz Aguilar
Reyna Contreras
Mo Gonzalez
Carol Ellis
Barbara Reque
Mikayla Stewart
Caesar Nguyen



COMMUNITY PARTNERS

MUSICIANS + SINGERS

- Aliana Sanders
- Bent
- Bonnie Boy
- Boy/Girl
- Christopher Hall
- Cola Boyy
- Deepakalypse
- DNA
- DJ Caroline
- DJ Wen Luv
- Dummy
- Eve Minor
- Head Cut
- IDEAL Music Collective
- Jose Cano, Las Cafeteras
- Kiah Victoria
- Legacy (DJ Set)
- Los Cool Arrows
- Los Honeys
- Los Hurricanes
- Los Mixos
- Los So Lows
- Mariachi Inlakech
- Midnight Society
- Moonily
- Mystic Misfit
- Natalia Alyse
- Numbskull Productions
- Pancho & The Wizards
- Pink Droid
- Ricitos de Oro
- Romper
- Sade Champagne
- Sage Against the Machine
- Sarah Tonein
- SOS Booking
- Tia Wood
- Tiffany DeLeon

MUSICIANS + SINGERS

- The Melrays
- The Panes
- Thursday Island Psychic Charity
- Togen Daiko
- Torena
- TV Party
- Velvet Lune
- VTB
- Virgil Apostol

ACTORS + STORYTELLERS

- Cooper the Queen
- Juliana Acosta
- Lea Roman
- Mo Gonzalez
- Ana Beatriz Rodriguez
- Arson Montoya
- Jonathan B. Cahuantzi
- Rogelio

DANCERS

- Alias Dance
- Alpha Omega Dance Crew
- Ballet Folklorico Mestizo de Oxnard College
- Camarillo Kung Fu Association
- Chinas Oaxaqueñas
- Creative Freedom Family
- Doranda Martin
- Grupo Folklorico Fusion Mexicana
- Hālau Hula O Pualanina`auali`ioha
- Hip Hop Mindset
- Joy MacKinnon
- Kalpulli Huitzililn Ihuan Xochitl
- Toni M. Kemehana Pasion

FILMMAKERS + WRITERS

PHOTOGRAPHERS

- Arcelia Martinez
- Aurelio O'Campo
- Carlos Barboza
- Christian Ramirez
- Crystal Lopez
- George Ortega
- Julio Alcala
- Monique Blais
- Craig Rosen

POETS

- Angelina Leanos
- Emmelia Rea
- Genesis Perez
- Jesus Noyola
- LuzMaria Espinoza
- Sarahi Noyola
- KuiET



LOCAL NONPROFITS

- Bridging Voices-Uniendo Voces
- BRITE
- Citizens for a Better Oxnard
- Coastal Keepers
- Community Action of Ventura County
- Child Development Resources
- CSU - Channel Islands
- Diversity Collective
- Family First
- Get Loud Movement
- Heritage Coffee
- Heritage Succulents
- Hobson Park West Neighborhood Council
- INTERFACE
- Junto Podemos
- Lazer Broadcasting
- LUCHA
- Mexican Consulate
- MICOP
- OptumServe
- Oxnard College
- Oxnard Downtown Improvement District
- Oxnard Downtowners
- Oxnard Housing Authority
- Oxnard LGBTQ
- Oxnard Public Library
- Oxnard Union High Schools
- .Paak House
- Party Starz
- Rise United
- Santa Monica Mountains Fund
- Saticoy Farmers Market
- SEIU
- Semillas Counseling
- Turning Point's Growing Works
- Trinity House
- VC Plant Swap
- Ventura County Community Foundation
- Ventura Land Trust
- Viejitos Car Club

COMMUNITY PARTNERS

ARTISANS + ENTREPRENEURS

- 6th Sense
- A Dab of Vintage & More
- Alex's Candle Co.
- Alp Creations
- Angie's Anime & More
- Angie's Flowers & More
- Aztec Treasures
- Berbo Studio
- Bliss Clay
- Bluelace Designs
- C by the Sea
- Centinela's Art
- Colores de Mi Tierra Folk Art
- Creative Succulents
- Creative Sunshine Boutique
- D Tarot Reader
- DDs Flowers
- DMXO Accessories
- Earth's Candy Crystals
- El Rusos Closet
- Elmwood Organics
- Fiddle & Fern
- From Mex to You
- Glitzy Girl Toys
- Good News Garden
- Grace's Boutique
- Green Obsessions
- Groovy Chingona
- Grow Where Planted
- Happy Leaf Farms
- Heritage Succulents
- HopeInThisResin
- Huaraches Luna
- Hueneme Girl Hustlin
- Iluminados
- K and K La Tiendita
- Knots to Mention
- La Catrina
- Love, Seresa
- Margaret Gallagher
- Marion Draws
- Mary's Jewelry
- Matte Black Candle Co
- Maya's Accesorios
- Mia's Lil Greenhouse
- Misfit Creations
- Mookie's Crystals
- Moonchild Brand
- Natural Souls
- New Leaf and Co.
- Nourishing Your Livity
- Oh Honey Boutique
- Oils Elevate
- Paparazzi Accessories
- Pico Makes Things
- Plant Shop 805
- Ring a Ding Ding
- Saucedo Style
- Shadow Prints
- SHHAA
- Succy Chronicles
- Tesoros Perdidos
- The Candybox Photobooth
- The Succi Mama
- The Yarn Lady
- Tita's Crochet & Crafts
- Toni's Crafts
- Ulalia's Creation
- Veronica's Boutique
- WhiteRose Polymer Clay
- WitchyPurepecha
- SoulGemz
- Xochipilli Jewelry

VISUAL ARTISTS

- Abigail Mildbrandt
- Angelica Rodriguez
- Carl Soto
- Caroline Contreras
- Cassandra Sue
- Cesar Aldana
- Christine Morla
- Eduardo Serrato
- Elisa Torres
- Gabriel Islas
- Ilien Tolteca
- Jem Morris
- John Nava
- Jose Galvan
- Ken Brill
- Lili Avila
- Luis Campa
- Maribel Hernandez
- Marie Baca Villa
- Melissa Olague Loera
- Porfirio Gutierrez
- Rafael Perea de la Cabada
- Reyna Espinoza

ARTS ORGANIZATIONS

- Inlakech Cultural Arts Center
- Elite Theater
- Get Loud Movement
- Open Door Studio
- Pinaysphere
- Ventura County Arts Council

CULINARY

- 805eatsvegan
- Aly's Sweet Spot
- Beach City Oaxaca
- Beeline Honey Co
- Bell Catering

CULINARY (con't)

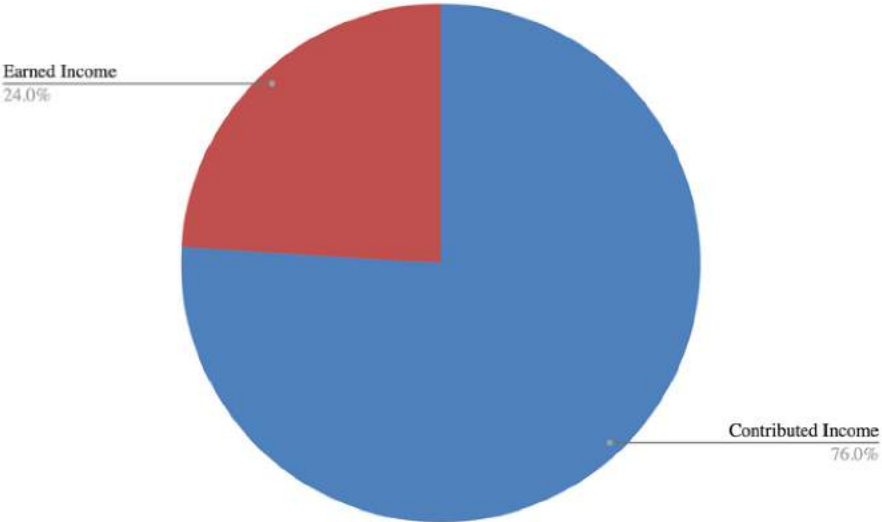
- Birria El Chava
- Birria el Guero
- Chato's TriTip
- Chingon Bakery
- Daisy's Sweets
- Delicious Little Concoctions
- DLC Craft Soda
- Dough Boy Cookies
- Filipina Treats
- Gordo's Hot Chicken
- GrowWits
- Lalo's Ice Cream
- Lola Betty's Kitchen
- Los Chicos
- Lyn's Lumpias
- Masarap Kitchen
- Masarap Lumpia
- Mestiza Kitchen
- Mestizos
- Minn's Baked Goods
- Mister Softee's Truck
- Moarsels N Moar
- MunchBreak
- Oxnard Vegan
- Pan De Elote
- Relaxation Tea
- Ruth's Tamales
- Sabor Del Rancho
- Soulbrain Chocolate
- Sweets by Jas
- Tacos El Oro
- The Gourmet District
- Trendi Eats
- Zamora's Roasted Corn



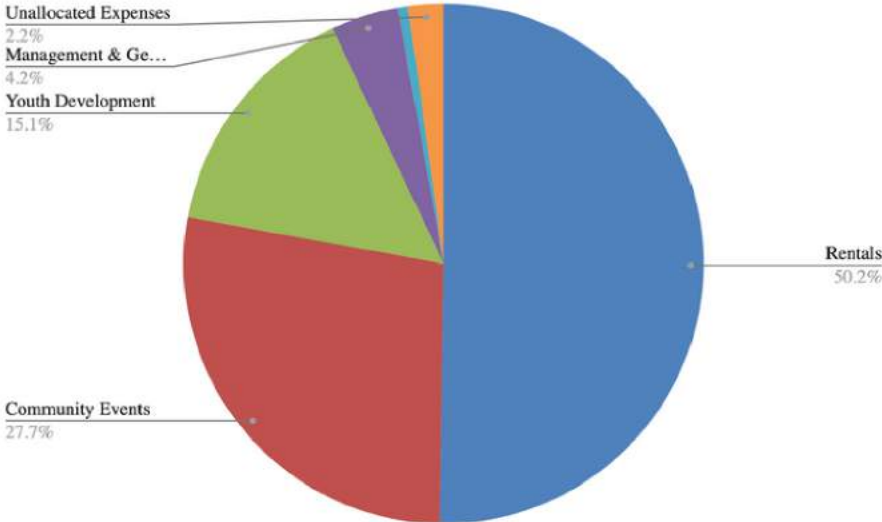
Pictured Above: Artists Porfirio Gutierrez and John Nava
Previous Page: Small businesses 805eatsvegan and cozyhomie

FINANCIALS

REVENUE



EXPENSES



CORPORATE + FOUNDATION SUPPORT

- Adventist Health Simi Valley
- Barbara Barnard Smith Fund for World Music
- California Arts Council
- California Humanities
- City of Oxnard
- County of Ventura
- Downtown Oxnard Improvement Association
- Gene Haas Foundation
- Gordo's Hot Chicken
- Heritage Coffee
- International Virtual Learning Academy
- Kimberly Engren Fund
- Mechanics Bank
- Montecito Bank & Trust
- National Endowment for the Arts
- Neighborhood Partnership Program
- Oxnard Police Department
- Port of Hueneme
- Premier America Credit Union
- Ruth & Joseph C. Reed Foundation for the Arts
- State of California
- Smith-Hobson Foundation
- Tisbest Philanthropy
- Union Bank
- Ventura County Arts Council
- Ventura County Community Foundation
- Visit Oxnard



OUR COMMUNITY. OUR CULTURE. OUR CENTER.

THANK YOU!

Your support is critical to ensuring OPAC remains a valuable, vibrant and vital part of our community.

MISSION. A sustainable leader, OPAC is at the center of Oxnard's artistic, educational, and economic life, inviting residents to discover, create, and connect through engagement with the arts and each other.

VISION. OPAC is a cultural beacon and catalyst for advancing the arts, enhancing quality of life, and promoting cultural development within Ventura County and beyond. By serving as an incubator for creative innovation, and assuming a key role in strategic arts planning, OPAC will continue to be a valuable, vibrant, and vital part of Oxnard's cultural life.

MAKE A DONATION TODAY!



@OxnardPACC



@OxnardPerformingArts

CHECK: OPAC | 800 Hobson Way, Oxnard, CA 93030

ONLINE: oxnardperformingarts.com

TEXT: "OPAC" to 44-321