

# About Nicole

Master Teaching Artist and operatic soprano, Nicole Taylor, is founder of Creativity Through Music, a cultural consulting agency that serves corporations, community organizations, government agencies, and schools through:

1. Cultural Diplomacy & Arts Advocacy
2. Creativity Consulting & Arts-based team building for healthy company cultures
3. Music Education & Community Outreach
4. Concerts & Cultural Events

A senior Arts Envoy of the U.S. Department of State since 2010, Nicole Taylor has traveled across the globe offering concerts, masterclasses & educational outreach programs for promoting understanding, compassionate communication, & building intercultural bridges. She has taught 150+ music education outreach programs in 15+ countries across the Middle East, North Africa & Europe.

Ms. Taylor holds a Masters degree from The Juilliard School in NY & has 25+ years of personal practice & training. She has taught masterclasses at Franz Liszt Academy & Kodaly Institute in Hungary, Royal Danish Academy of Music in Denmark, Dar Al Kalima University in Palestine, & Franco American Institute in France. She is a Partner Artist for NY-based NPO Sing For Hope, the largest recurring Public Arts project in the USA, known for dedication to Art for All, civic engagement, & cultural diplomacy. In 2021 she was featured in the Visiting American Professionals Program, sponsored by US Embassy Iraq in Baghdad & IREX, an NPO for global development & education.

After a Carnegie Hall debut in 2006, soprano Nicole Taylor was soloist in Zemlinsky's Psalm 83 at Ring Festival LA with James Conlon. World-premiere ensembles include: Suite for Peace by Kenny Burrell; Tribute concert with DeeDee Bridgewater, Lalo Schifrin, B.B. King, & Stevie Wonder; Sir Paul McCartney's oratorio Ecce Cor Meum with Orchestra of St. Luke's at Carnegie Hall; Elliott Goldenthal & Julie Taymor's opera Grendel for Lincoln Center Festival; Olan Jones' The Woman in the Wall at Overtone Industries LA. Solo recitals: Le Panthéon UNESCO Journée Internationale du Jazz Paris with Thelonius Monk Institute LA; UNESCO World Heritage Site Pannonhalma Monastery Hungary; Sugržimai Festivalis Lithuania. Opera Ensembles: San Francisco Opera, Pittsburgh Opera, Sarasota Opera, Lincoln Center Festival & Mostly Mozart Festival (NYC), NY Harlem Productions "Porgy & Bess".

In 2023, Nicole founded Music at Portside, a classical concert series, to share her love of chamber music and to increase opportunities to listen to live classical music in Ventura County.

To learn more or collaborate with Nicole Taylor, visit:

Website: [www.CreativityThroughMusic.com](http://www.CreativityThroughMusic.com)

LinkedIn: <https://www.linkedin.com/in/nicoletaylorculture>

Instagram: @creativity.throughmusic

